

NABA News and Notes

Eighth Biennial Members Meeting.

Hold the dates! The eighth biennial NABA Members Meeting will be held in Kernville, California, Thursday June 26 - Sunday, June 29. This beautiful area in the southern California Sierra was partially described in "Definitive Destination: Lake Isabella and the Southern California Sierra" by Jim Brock (*American Butterflies* Winter 2001). In addition to providing a chance to see sensational and endemic butterflies such as California Dogface, Veined Blue and Columbian Skipper, the meeting brings together butterflyers from around the continent. Participants in previous members meetings have had wonderful and truly memorable experiences. More details will be forthcoming in the next issue of *American Butterflies* and in a brochure that will be mailed to members this summer.

Dues

We would like to remind NABA members that because NABA is classed as a non-profit organization by the Internal Revenue Service, all contributions to NABA, including membership dues, are fully tax-deductible.

Members Photo Gallery

If you would like one of your photos to be considered for this feature, please submit no more than two high resolution interesting and unusual photos of either adult or immature butterflies taken of wild, unmanipulated butterflies or immatures in the United States, Canada, or Mexico. Photos should be in digital form, and should be uncropped and unaltered/minimally altered. Send your entries on a CD to: NABA Members Gallery, 4 Delaware Rd., Morristown, NJ 07960.

Assistant Editor

We are looking for an assistant editor for *American Butterflies*, a position that includes a modest honorarium per issue. Candidates should have strong graphic talents and be able to work in InDesign. If interested, please email your resume, along with a cover letter, to glassberg@naba.org.

Free Pledge

When you are looking for butterfly-related or butterfly-themed items, the place to shop is the NABA on-line store, www.ButterflyBuzz.com. But when you're buying anything else, an easy way to help NABA is to shop online using Freepledge (www.freepledge.com). When you select NABA as your supported organization, a portion of your purchases at retailers such as Amazon.com and Target and Staples is sent to NABA as a donation. Check it out!

NABA International Butterfly Park

Developments at NABA International Butterfly Park continue apace. On the southern section of the Park, we are continuing the revegetation of about 70 acres with rare native plants, creating a number of endangered habitats. With the assistance of the National Park Service, we are developing trails and trailheads through this portion of the Park and creating interpretative signage to help visitors understand, appreciate and enjoy the butterflies and habitats.

Also nearing completion is a very attractive comfort station, designed by our architect Wendy Evans Joseph.

Continued on inside back cover



Members of the NABA Butterfly Park Gala Committee. From left to right: Lila Ledesma, Luisa Ruiz (co-chair), Susan Thompson, Yvonne Salinas (co-chair), Sue Sill. Not pictured is co-chair Nora Shah.

Cover illustration is a detail of a photo of a Viceroy and is by James Stevens. It is the third place winner of the NABA Photo Contest (see page 58)(choice of cover is dictated by physical layout requirements of the cover).

NABA News and Notes

(continued from inside front cover)

By the time you receive this issue of *American Butterflies* we will have held the first NABA Butterfly Park "Gala," to kick-off the Capital Campaign for the Park. See page 55 to learn of some ways that you can help the Park.

Errata

In volume 14:2 of *American Butterflies* the photo that appeared at the top of page 39 was incorrectly attributed to "Paula Parsons." The photo was taken by Pamela Parsons. We apologize for the error.



Thanks (continued from page 2)

American Butterflies depends entirely upon the generosity of authors and photographers who contribute their work free of charge. For their informative and enjoyable volume 14 articles we thank Paula Cannon, Brian Cassie, Dave Hanson, Fred Heath, Joe Macedonia, Patti Murray, Carmelo Núñez, Mike Reese, Leslie Ries, Ron Rutowski, Phil Schappert, Sue Sill, Ann Swengel, Ro and Betty Wauer, Wayne Wehling, Ernest Williams, Paula Williams and Harry Zirlin.

Without some great photographs, it would be impossible to spread the word about butterflies. Thanks to all the photographers who donated the use of their photos to us, including the authors listed above and Bob Behrstock, Herb Clarke, Sue Cloutier, Will Cook, Linda Cooper, J. Herndon, Petra Hockey, Michelle LeMarchant, Frank Model, Paula Parsons, Gil Quintanilla, Pedro Rodriguez, J. Rosford, Jim Snyder, W. Spitz, Mike Stangeland, and Rita Venable,

Thanks also to John Mueller and all the folks at Johnson Press who physically print this magazine, for ensuring its high quality, and to our consistent advertiser, Sunstreak Tours for helping to make this publication possible.

Readers Write

Neon-in-your-face Colors

Perhaps it's me, as an old-school film user – 35 mm auto-focus Ricoh with zoom, circa 1997, but the photos in the latest *American Butterflies*, summer/fall 2006 appear, to me, to be garish. The greens look neon-in-your-face bright rather than natural. Perhaps the foliage in Texas and Mexico really is an intense green (p. 47, photos of drop-dead gorgeous patches and Orange Mapwing.). Ditto p. 39 Members Photo Gallery. The butterflies themselves are exquisite in digital detail.

Marthe Terry, Basking Ridge, NJ

Miami Blues

I was overjoyed with the photos and article documenting new Miami Blue colonies in the uninhabited, undeveloped, unsprayed Keys. I have long enjoyed Paula Cannon's work, but for me this find ranks second only to the resurrection of the Ivory-billed Woodpecker. Perhaps hers is better – she got pictures.

Michelle Wisniewski, Cudjoe Key, FL

I read Paula Cannon's article on the Miami Blues with great interest. However I am not understanding the "blackbead monkeypod" referred to in the article. The blackbead here is *Pithecellobium keyense*. Monkeypod blackbead is *Pithecellobium dulce*, which is native to Mexico. Please advise which of the blackbeads is being referred to. Many thanks for a wonderful article.

Ben Edwards, Big Pine Key, FL
Species in the genus *Pithecellobium* have been called monkeypods, blackbeads and ebonies, among other English names. I chose monkeypod. Blackbead monkeypod refers to *P. keyense*.

Enjoy

I enjoyed the latest issue – well, I always enjoy them.

Lillian Conesa, Miami, FL

Your publications are stunning! I save them all.
Ellen Frank, Sugar Land, TX