

Contributors



Brian Cassie is a member of the NABA Names Committee and the author of many books and articles about butterflies and natural history in general. Brian is the founder of the NABA-Massachusetts Butterfly Club chapter and teaches at The Park School in Brook-

line, Massachusetts.

Jeffrey Glassberg's brief biographical sketch appeared in the Summer 2005 issue of *American Butterflies*.



Joe Macedonia has enjoyed butterflies since childhood and has been working with them as scientific subjects since 2003. He received his B.S. in Zoology from Colorado State University in 1984, and a Ph.D. in Biological Anthropology from Duke in 1990, where he studied vocal communication and

antipredator behavior in Malagasy lemurs. Since 1992 he has researched lizard motion displays and coloration in the Caribbean and in the desert Southwest, and is particularly interested in how predation pressure and sexual selection interact on a local geographic scale to produce color patterns in animals. His interest in animal coloration brought him to the laboratory of Ron Rutowski at Arizona State University in 2003.



Patti Murray is a native of California who has focused on portraying the physical world — first as one of the June Taylor dancers on the Jackie Gleason show, then as the head of Nature Programs for the Dade County Parks and Recreation Dept., and, for the past 23 years, as a photographer.

Thousands of her images have appeared in books, magazines, etc., including covers of field guides, and a U.S. postage stamp of a Saw-whet Owl.

Mike Reese's brief biographical sketch appeared in the Summer 2005 issue of *American Butterflies*.

Leslie Ries is a conservation biologist who has worked largely on the impacts of landscape structure on habitat quality. All of her past field work has focused on butterflies. Her study sites have ranged from pine plantations in South Carolina to prairie fragments in Iowa and riparian habitat in southern Arizona. Leslie received a B.S. from the University of Maryland and a Ph.D. in Biology from Northern Arizona University. She is currently a post-doctoral associate at the University of Maryland where, with the support of the National Science Foundation, she is working on analyzing the NABA 4th of July Butterfly Count data set.



Ron Rutowski has been a Professor of Biology at Arizona State University since 1976 and has authored over 80 publications, including a number in *American Butterflies*, that have helped keep butterflies in the mainstream of behavioral ecology. His research has focused on vision and visual signals in butterflies especially in the context of mate detection and choice.



Sue Sill's brief biographical sketch appeared in the Winter 2005 issue of *American Butterflies*.

Paula Williams has been an avid butterflyer for many years. Her current passion is finding the eggs and caterpillars of local butterflies and moths, raising them to adults, and then releasing them where they were found. In conjunction with Rutgers University, she is conducting a survey of the butterflies of the Doris Duke estate.

